THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6184. *MONDAY, Oct.* 18, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new Comedy of *Old Maids* was repeated here on Saturday night, followed by the revival of *The Poor Soldier*, which was exceedingly well received by a full house. We give the following extracts from the new Play—"The Mood of the Coquette":

The mood of the coquette—whom, on my honour,
I hold 'mongst woman an anomaly;
For, much as you disparage woman now,
Making her creature more or less of art!
I think, if not in her, then nowhere else
Is truthful nature found; for she is framed
Of element she needs not blush to own,
Being of the temper less of earth than heaven!
And which, perforce, establish her sincere—
Pitiful—modest—and, surpassing all,
Single in love, which is Heaven's prototype!
Her love is love! Therein she is a barque
Sea-worthy 'gainst all weathers! likelier
Than any prow that ever quitted port
To make her voyage, whatsoe'er the wind,
And, if it blows, to ride the tempest through!

The value of beauty

To say the truth
I lay light value upon beauty only,
Then is it hard to say what beauty is.
You like the Roman outline, I the Grecian—
Where's beauty? Beauty, may I trust report,
Hath somewhat questionable reputation, too!
Some say it is intolerably proud;
Some, empty—full of nothing but itself;
Some, by no means good temper'd—some assert
'Tis mercenary and not over honest:
This may, in part be spleen, but part is truth.
Whence am I jealous of what men call beauty,
And own it—but when beauty, modestly,
Attends the mind, like a fair handmaiden
Who knows her place, and serves a noble mistress,
Then could I worship beauty, sir; for then
Its proper worth not only doffs no favour,
But wins enhancement from the worth it waits on!

HAY-MARKET THEATRE.

ON Saturday evening, Miss Helen Faucit resumed her station on these boards, having recovered from her severe indisposition. She performed

E. & J. THOMAS, Printers, Russell Court, Brydges-st., Covent Garden.

Julia, in *The Hunchback*, and was warmly cheered throughout the piece. *Foreign Affairs*, and *The Boarding School*, followed.

Mr. YATES.

Mr. Manager Yates,
All engravings and plates,
Are now nothing short of delusion,
For water that's real
Will very soon be all
The go for a "scenic illusion."
Then Manager Yates,
Steps forward and states—
That he ought to feel flattered himself, he
Exultingly said
That the New River head
Would continue to fill the Adelphi.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to Messrs. COCKS & Co., Musicsellers to the Queen, for Musard's admirable Quadrilles of Napoleon, Polichinelle, Krakoviack, Cent Suisse, Le Rendez vous de Chasse, Lucrezia de Borgia, La Grande Bretagne, and get from these enterprising gentlemen a list of all the new works by Lanner, Labitzky, Strauss, Santos, and Czerny,—*it may be had gratis!*

Thursday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Call upon Messrs. JACKSON BLOCKLEY and Co., 96, New Bond Street, near Oxford-street, for the new music by J. Blockley, author of 'Love not,' &c.—just published—'Beautiful Spring,' (ballad,) 'Sleep Baby sleep,' 'Last song of Sappho,' 'Love seeking a Lodging,' and purchase likewise the favorite duets of 'List to the Convent Bells,' 'The Moorish Evening Drum,' 'Thoughts of Home,' new edition of 'My Childhood's Home,' 'The Flower Girl's song,' 'The Wind and the Beam.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (6th Time) a New Comedy, in Five Acts, by JAMES SHERIDAN KNOWLES, entitled

OLD MAIDS

The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Dresses by Mesdames GLOVER and RAYNER.

Sir Philip Brilliant, Mr CHARLES MATHEWS,
Master Blount, Mr F. MATTHEWS,
John Blouut ....Mr HARLEY,
Thomas Blount, Mr G. VANDENHOFF,
Robert.....Mr WALTER LACY,
Stephen, Mr W. H. PAYNE,
Jacob, Mr WIGAN, Bernard, Mr AYLIFFE,
Harris, Mr HONNER,
William, Mr KERRIDGE, Peter, Mr COLLETT,

Lady Blanche, Madame VESTRIS,
Lady Anne.....Mrs NISBETT,
Mistress Blount, Mrs W. WEST,
Charlotte, Mrs HUMBY, Jane, Miss LEE.

To conclude with, the Opera (in Three Acts) of

FRA-DIAVOLO

Or, The Inn of Terracina.

With the whole of the Music, Composed by Auber.

Fra Diavolo ..... Mr W. HARRISON
Lord Allcash, Mr HORNCASTLE,
Lorenzo ..... Mr CLEMENT WHITE,
Matteo ..... Mr S. SMITH,
Beppo, Mr J. BLAND,
Giacomo.....Mr REYNOLDSON,
Francesco, Mr GARDINER,
First Carbinier ..... Mr COLLETT,
Second Carbinier, Mr CONNELL,
Third Garbinier ..... Mr HODGES,
Lady Allcash, Miss GRANT,
Zerlina .....Miss RAINFORTH.

To-morrow. Old Maids, Popping the Question. and The Poor Soldier.

Theatre Royal, English Opera.

THIS EVENING,

PROMENADE CONCERTS.

Conductor, M. MUSARD

Leader, M. TOLBECQUE.

Solo Performers—Messrs. M. Deloffre, Patey, Pilet, Howell, Collinet, Barrett, Baumann, Lazarus, Jarrett, Laurent, Jun., Muller, &c.

PROGRAMME.

PART I.

Overture .... l'Italiana in Algieri .... Rossini

Waltz .... Somnambula .... Strauss

Quadrille .... La Reine Catarina .. Musard

Overture, .. Freischutz .. Weber

Quadrille, The Sepor of Beethoven
MUSARD.

Solo, Bassoon, Mr. Baumann.

Quadrille .... La Reine Victoria . Musard
(Dedicated to the Queen of England.)

PART II.

Overture .. .. Zampa .. Herold

Quadrille .... La Chasse a courre .... Musard
With Solos Clarionet, Flageolet, Cornet a Pistons, Trombone, Ophycleide and Trumpet, M. M. Lazarus, Collinet, Laurent, Jun. Mason, Prospere and Muller.

First Grand Fantasia from the Opera of 'Lucia di Lamermoor.' .... Donnizetti
Violoncello Obligato, Monsieur PILET.
Cornet a Pistons Obligato, Mr. LAURENT, Jun.

Overture .. Le Cheval de Bronze .. Auber

Quadrille .. Venise .. Musard

Galop Final .... Musard

Admission, One Shilling,

Doors Open at Half-past Seven, the Concert commences at Eight and terminates at Eleven.

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